

MONSTROUS BEINGS: EPISODE 13 "SOLUTION"

INT. DR. COOPER'S CAR - MORNING

Dr. Cooper wakes up from the backseat of his car, sunshine being nature's alarm clock. He climbs up to the front seat, and starts the ignition.

He drives into town, which is very close-by. And parks in a space near where Mayor Arnold gave his speech.

He sees beyond the promenade: there are a group of people all spread out setting up on the large grassy area with volleyball nets for what looks to be an upcoming picnic.

Dr. Cooper looks over to the town center: at the Cafe Brent in particular. He smiles to himself.

He reaches back, grabs a bag. He sets it on his lap, opens it, and takes out what looks like a piece of black cloth. He takes tape off the inside, and then puts this cloth under his nose: which is now revealed to be a fake mustache. He pulls out another piece, and puts it on his chin. He now has a fake mustache and goatee. He then puts on some clear glasses. Looks into the mirror.

DR. COOPER

Nice touch, Elliott... You still got it, my friend.

CUT TO:

INT. PRESENCE HOME/LIVING ROOM - MORNING

Connie looks outside the living room window watching Deputy Dean Freak start up his car, and take off.

Michael, Joshua and Reggie are all in the living room, seated on the couch. Connie looks over at them.

CONNIE

Okay... Let me get this straight. After our parents are kidnapped by giant monsters, we're going to a big picnic to celebrate in the same town where these monsters come from?

MICHAEL

I know how you feel, Connie. My own son was kidnapped by the same creatures...

(MORE)

MICHAEL (cont'd)  
 Not really kidnapped, just  
 transported from a seance table...  
 But this time, we have to bide our  
 time. I have a feeling that the  
 deputy was telling the truth about  
 one thing: your parents are safe...  
 I have a feeling it's not them  
 they're really after.

CONNIE  
 Who do they want?

Michael turns to Joshua. Joshua yawns. Michael turns again to  
 Connie.

MICHAEL  
 You'll know everything in due time.  
 Until then, we are all going to  
 that picnic and act as if we're  
 clueless to everything... Because  
 in this case, stupidity is our best  
 disguise.

CUT TO:

INT. CAFE - MORNING

Dr. Cooper, carrying himself very elegantly with his mustache  
 and goatee and glasses and a cheesy seersucker suit to match,  
 walks into the Cafe Brent. He sits down at one of the table,  
 grabs a menu, opens it.

In about five beats, Brent walks up to his table.

BRENT  
 May I help you, sir?

Dr. Cooper turns, looks, sees Brent.

DR. COOPER  
 (with a cliched gay  
 accent)  
 Yes. You may, actually. My name is  
 Joel Norris... I'm a restaurant  
 critic for a paper called the Sun  
 Press, and I heard of this  
 establishment as being one of the  
 best diners in the state. So I  
 thought I'd...  
 (winks at Brent)  
 Give it a try.  
 (looks back at menu)  
 What do you recommend?

BRENT

Personally, I enjoy the corn on the cob with side of popcorn mixed with corn-flavored corn-nuts... It's pretty tasty.

DR. COOPER

(looks at Brent, smiles)  
Speaking of pretty tasty... You look very familiar to me, young man.

Brent seems embarrassed, and also, somewhat flattered.

BRENT

You know, it's funny. I was about to say the same thing about you.

DR. COOPER

That's fantastic, isn't it? Both of us feeling the same way about each other.

BRENT

Yeah. I guess.

DR. COOPER

So, is there anything else you like to do besides wait on tables? Do you have any artistic inclinations?

BRENT

Well... back when I was younger, I was in a rock band called The Group Fund. That's about it.

DR. COOPER

How lovely. I adore music... Maybe one of these days you can play something for me.

BRENT

I'm a bit out of practice, but... You never know.

DR. COOPER

Oh... I know, I know...  
(looks back at menu)  
That I'm absolutely starved. So I'll have...  
(looks from menu up to Brent)

(MORE)

DR. COOPER (cont'd)  
Exactly what you suggested. It  
sounds delicious.

BRENT  
Okay... Coming right up, sir.

DR. COOPER  
Just what I like to hear.

Brent nods. Walks back towards the kitchen.

Just then, Mayor Arnold and Sheriff Brent walk in through the front door. Neither notice (or care to notice) the disguised Cooper.

Dr. Cooper watches this procession. The trio - Arnold, Brent and Drew - walking into the kitchen.

Mayor Arnold begins addressing his cronies, but Dr. Cooper can't hear a thing.

He gets up from his chair, and walks towards a door with a sign: RESTROOMS.

He walks through the door.

CUT TO:

INT. CAFE BRENT/RESTROOM HALLWAY - DAY

Dr. Cooper is in a hallway where there are three doors; the men's room, the ladies room, and a door without any locks at the end - with a sign above that reads: TO KITCHEN.

Dr. Cooper walks over, quietly, puts his ear next to the door, opens it very slightly with a foot, and listens.

MAYOR ARNOLD (VOICE)  
They're on to us, but they don't  
know that we're involved...

CUT TO:

INT. CAFE BRENT/KITCHEN - DAY

Inside the kitchen as the conversation continues (we're viewing what Dr. Cooper is eavesdropping). (NOTE: There is an old cook also in the kitchen, preparing some corn food... not part of the conversation.)

MAYOR ARNOLD (CONT'D DIRECTLY FROM  
LAST SCENE)

...So we can still trick them for a  
while.

BRENT

Are you talking about the Waits?

MAYOR ARNOLD

Of course, you idiot, who else?

BRENT

There's another family with them,  
right?

MAYOR ARNOLD

Well, yes... And the parents are  
behind the New Wall, just where we  
want them... But that's not  
important compared to what happened  
last night.

BRENT

What happened last night?

MAYOR ARNOLD

The slaughter in the forest, you  
fucking dumbshit. You heard about  
it this morning in the greenroom...  
But that too is old news. The  
reason we're here is because we  
need a way to secretly drug the  
rest of them, and we must do it at  
the picnic... But with something  
other than food, because I doubt if  
they'll fall for that again... And  
we need all our brainpower to come  
up with something good.

There is silence for three beats.

Then the cook, who has been listening, turns around.

It's the former drugstore owner - who had given the milk to  
Drew many years before. His name is SSYRIC, and he's as  
intense as ever.

SSYRIC

I have just the solution... And  
that, my boys, is exactly what it  
is... But not just *any* solution.

Ssyric opens up a box. There's powder inside. He tips the box slightly, showing the trio the contents.

SSYRIC

This is my own creation. A supercharged powder called Amatojodextrolibandemborlin... This stuff is so strong all it has to do is touch the skin. Then it will instantly enter the pores, and the work is done.

BRENT

What would we do, throw water on them with that stuff mixed in?

MAYOR ARNOLD

No... I don't want to do anything that might cause suspicion. Michael Waits is no dummy like he used to be.

SHERIFF DREW

Maybe they can snort it. They do have a teenage daughter with them.

MAYOR ARNOLD

No, no... There has to be a way where they'll have absolutely no idea what's been done, without us causing anyone or anything to touch them... We don't want to end up like the forest-dwellers, do we?

Ssyric walks in between them.

SSYRIC

You don't want anything to touch them... But what if they touch it.

MAYOR ARNOLD

Touch what?

SSYRIC

A volleyball... what else?

Mayor Arnold seems intrigued.

MAYOR ARNOLD

Go on... Explain.

SSYRIC

At the picnic all you have to do is to put some sticky stuff on a volleyball, and then cover it with this powder. Then there will be enough powder on the ball so that whoever touches it will get the medicine in their pores.

MAYOR ARNOLD

(to Ssyric)

Yes, yes... A great idea.

(to Drew and Brent)

And then when the drug kicks in, they'll all walk to the church under the spell, and that will be that.

BRENT

Great idea, Arnold.

SHERIFF DREW

Brilliant, man. Just brilliant.

Ssyric rolls his eyes, turns back to the cooking.

MAYOR ARNOLD

We're gonna need some sap from the greenhouse, and that should do it.

CUT TO:

INT. CAFE BRENT/RESTROOM HALLWAY

Dr. Cooper closes the door while Mayor Arnold is talking. He walks from the hallway back into the cafe.

BACK TO:

INT. CAFE BRENT/KITCHEN - DAY

As Arnold is speaking, Dr. Cooper sneaks through the dining area, and then goes outside, unnoticed.

MAYOR ARNOLD

And I guess the plan is all set.

Mayor Arnold takes the box with the powder.

MAYOR ARNOLD (CONT'D)

Come on, Drew, let's split before  
our guests arrive at the picnic.

Mayor Arnold and Sheriff Drew leave the kitchen. Walk through  
the dining area. Exit the cafe.

Brent walks up to the counter, and looks out at the tables.  
He sees that the place is now completely empty... just a  
dollar left on the table where that restaurant critic had  
been.