

MONSTROUS BEINGS EPISODE 16: PART I "THE GREAT ESCAPE"

EXT. NILBOG TOWN CENTER - DAY

Mayor Arnold, with a palpably nervous expression, walks from the field up to Brent, who is standing outside of the cafe.

BRENT

What's the matter? Is something wrong?

ARNOLD

You sure are a genius... No wonder we put you to work as a short order cook while we ran this town?

BRENT

I'm not the cook, I'm the owner. The cook's running around in the woods somewhere... And by the way, you don't run anything. The person in charge is...

MAYOR ARNOLD

(finishing his sentence)

In her little library in the woods, and has nothing to do with anything. Because while she's gone, I call the shots.

BRENT

Oh yeah... And what shots are those?

MAYOR ARNOLD

The transformation of Nilbog.

BRENT

What?

MAYOR ARNOLD

Remember those seeds the Queen gave us, the ones that make the grass grow really quick... You know, in case we need to camouflage the town in order to camouflage ourselves?

BRENT

I think so.

MAYOR ARNOLD

We're gonna have to use them... And you'll finally be able to use your own special gift... Remember?

BRENT

I can put together a mean popcorn casserole, is that what you're talking about? But I don't see how that will help much.

MAYOR ARNOLD

No, you idiot. I'm talking about shapeshifting.

BRENT

Oh, yeah...

(realizes something)

But wait... I've never even done it before. Perhaps it will backfire.

MAYOR ARNOLD

Who the fuck cares? We're already zombie puppets who turn into vegetables at night - what kind of side-effect could hurt you now?

BRENT

I hate to say it, but you got a point.

MAYOR ARNOLD

Of course I do... And now we must get those seeds, because I'm afraid we no longer have a Sheriff.

Mayor Arnold walks briskly towards the court building, as Brent follows but in a lazier, more passive gait.

DISSOLVE TO:

EXT. NILBOG HIGHWAY (NEAR WOODS) - DAY

Dr. Cooper is cruising down the road on the cop bike. Everything is clear on the road when suddenly, a Groll runs out into the road. Elliott's eyes widen in terror.

He dodges out of the way, just in time. Veers around the beast and keeps riding.

Then, up ahead, another creature runs out onto the road. This one more persistently blocking the way.

Dr. Cooper turns the bike, and goes off road, into some brush where there is a deep cover of trees.

Since he's an expert rider, he is dodging the trees, not hitting any of them. Then, behind one of the trees, another Groll pops out.

Dr. Cooper turns the bike just in time, and dodges the Groll. Then, when he does, another pops out in front of him.

Dr. Cooper skids out on the bike, but it doesn't fall over. He stands it back up again. One of the Grolls is approaching him.

DR. COOPER

Go away Monster!

With that, Dr. Cooper revs the bike, and takes off. Dirt flies from the back tires, right into the Groll's mouth (who gags on it).

Dr. Cooper is headed back towards the highway. He dodges another Groll, this one who swipes at his head, coming inches from hitting him.

CUT TO:

EXT. NILBOG HIGHWAY - DAY

Shot of the empty highway:

Then as Dr. Cooper rides out from the woods. He turns the bike and heads back off the way he came.

Four of the Grolls pile out of the trees, onto the road, and watch the bike ride off. Then they turn around, and walk back the other direction.

CUT TO:

EPISODE 16: PART II "FATHER AGAINST SON"

EXT. NILBOG WOODS - DAY

Joshua is walking through the woods, more cautiously than before; now completely aware of his situation, and how dangerous his surroundings are.

Up ahead, he sees a couple forms approaching from the pathway (to his left).

He dodges behind a tree, and waits.

The forms approach, closer and closer till he sees them.

A black kid, who is Reggie, a young white girl, who is Connie, and...

JOSHUA

Dad!

Joshua, all smiles, runs from behind the tree. Michael doesn't pay any attention. He is simply walking forward in a robotic gait like the children.

Joshua runs up to Michael.

JOSHUA

Dad! Dad! What's the matter with you? Dad!

Michael does not stop. He and the two kids pass Joshua as if he weren't even there.

JOSHUA

Father, what's the matter with you?

Joshua starts to follow Michael and the kids. But sees four Grolls standing in front of where Michael is headed.

JOSHUA

Dad, watch out!

One of the Grolls points a long green finger at Michael.

Michael stops, turns around, faces Joshua.

JOSHUA

(whining tone)

What's the matter with you? It's your son... Don't you even know who I am?

Michael looks to the ground off the path. He reaches down, grabs a stick, about the size of a pool cue only thicker. Frantically swinging the stick, he runs towards Joshua.

JOSHUA

Dad, what are you doing?

Just in time, Joshua dodges out of the way. Michael runs by, then turns around.

Michael lets out a shout liken to a caveman, and with the stick he runs up to Joshua again. And again, Joshua dodges out of the way, just in the nick of time (think of a bullfight).

Joshua turns, looks quickly to the ground. He grabs a stick of his own (luckily there are two sticks about the same size).

Michael runs towards Joshua, swinging his stick like a clumsy Ninja, but a killer nonetheless.

Joshua holds his own stick with both hands, one hand on each end, and as Michael swings down, Joshua blocks Michael's blow.

Then Joshua ducks back, and blocks three more of Michael's blows, which are coming hard and with brute strength.

Michael swings again, and Joshua ducks. Michael's stick barely misses Joshua's head.

Joshua runs back, stands up on a log, so that he's about three feet higher than his father, who is breathing heavy at this point, facing him.

Joshua notices three Grolls watching the battle. Reggie and Connie are further back, staring forward with deadened eyes.

Michael runs towards Joshua again. When he does, the Grolls start to cheer him on with grunts.

Joshua jumps off the log, actually leaping over Michael's head.

Michael, running full boar, trips over the log, falling hard on the other side. But then, he gets up quickly. He holds out his stick, which is now much shorter. It's been broken in half.

Joshua is standing about ten yards from him.

Just then, one of the Grolls runs towards Joshua.

Joshua takes his stick, and throws it at the Groll, more or less an act of desperation (like when someone who is out of bullets throws their gun).

SLOW MOTION: The stick twirling in the air, and then hitting the Groll right between the eyes.

The giant beast falls, and is dead.

JOSHUA

Wow. I really did that, didn't I?

Michael walks towards Joshua, both his hands out like he wants to strangle him.

Just then, one of the three Grolls reaches out a finger, points it at Michael.

Michael stops, turns around, facing down the pathway again. Then walks forward. And soon enough he and the kids are walking down the path in the same direction.

JOSHUA

Father, wait.

Joshua looks as if he wants to go after his father, but the Grolls are blocking the way.

Joshua puts his hands on his hips, tilting his head, giving the monstrous trio a dirty look.

JOSHUA

It doesn't matter anyway... I know where they're going. And I'll be there to save them.

With that, Joshua cuts back into the trees, leaping over logs and ducking behind trees, and soon, is gone.