

MONSTROUS BEINGS: EPISODE 17 "TROLLBACK MOUNTAIN"

EXT. NILBOG TOWN CENTER - DAY

Dr. Elliott is on the motorcycle, riding into town. He notices something very odd about the picnic field, the promenade, and even the buildings.

Everything is covered in tall, dark-green grass.

On the fields, the tall grass is everywhere. And in the town center, the tall grass has covered the cement. And where there isn't grass, thick furry moss has covered the buildings. You can see nothing at all but dark green, everywhere.

Dr. Cooper parks near the promenade. He gets off the bike, and walks through the green town, slowly, cautiously.

Then, up ahead, he sees something unimaginable in this eerie setting...

A woman!

She is standing within the lithe blades, that seem to have parted just for her, feeling the tips with her hands. Like Eve in the garden.

He can't make out her face, just her body. He walks closer, and closer.

And sees who it is.

DR. COOPER

Oh my God! Holly! Is that really you?

There before him is Holly Waits-Cooper.

HOLLY WAITS-COOPER

Yes, Elliott. It is I, the beautiful Holly Waits-Cooper... The wife who still loves you.

DR. COOPER

Why are you here? I mean, *how* are you here? This isn't possible? This is just an illusion... It can't be real.

HOLLY WAITS-COOPER

It's no illusion. I am back, and here to be with you... forever.

Dr. Cooper shakes his head, closes his eyes, shakes his head some more, opens his eyes.

Holly is still there.

HOLLY WAITS-COOPER

I promise not to leave you this time... Come to me, and feel my sweet embrace.

DR. COOPER

I don't know, Holly... I fear this is a trick.

HOLLY WAITS-COOPER

Why be afraid? What do you think I'll do, cut your little nuts off and eat them?

Dr. Cooper's eyes light up. He smiles from ear to ear.

DR. COOPER

Oh my God, Holly, it *is* you!

Dr. Cooper runs to Holly. Her arms are spread wide.

They embrace.

Dr. Cooper has his eyes closed, and his holding her close, tight, like he never wants to let go.

Then, he opens his eyes, moves his head back to look:

Holly has turned into the (true) form of...

Brent!

Dr. Cooper pulls away.

DR. COOPER

What's going on? Where's Holly?

BRENT

You don't need her, Elliott. You never needed her.

Elliott gets a sudden FLASHBACK:

He sees himself in bed with Brent, many years ago.

BRENT

I am the only one who *really* loves you.

Dr. Cooper starts to tremble. He seems to be trying to hold back, or to control something building-up within.

DR. COOPER

Oh my God, what is this feeling I have all over?

(looks at his hand)

I'm shaking... Look.

BRENT

It's the truth... That is, your true feelings - something that's been inside you all along.

DR. COOPER

(suddenly apprehensive)

What's been inside me all along?

BRENT

Me... So to speak. I mean, not in the literal sense, but I've lived inside your heart. Didn't you feel the aura when we'd sleep together in the RV so many years ago?

DR. COOPER

Wait a second. Let discuss this... Were we *really* sleeping together? I mean, okay... I realize, we were asleep on the same bed, but can that be considered sleeping together?

BRENT

When the bed is the size of a beer cooler, then the answer is yes.

DR. COOPER

God... I don't know... I'm not used to this. I feel so strange.

BRENT

Elliott, it's normal to feel the way you do... Denial is not just a river in Africa... It's something we all go through before finally facing who and what we are.

DR. COOPER
So... Who am I, Brent?

BRENT
You are Elliott Cooper, the man of
my dreams.

Brent walks up, hugs Dr. Cooper. Dr. Cooper puts his head on Brent's shoulder, and looks to be feeling very comfortable... But suddenly he lets go of Brent, and moves back.

DR. COOPER
Wait... Don't you think we're going
too fast? Maybe I should put on the
brakes.

BRENT
Fast or slow... I like the
direction you're going.

Dr. Cooper tears up.

DR. COOPER
I wish I knew how to quit you.

Brent and Dr. Cooper embrace once again.

Then Dr. Cooper looks at Brent, reaches his head towards him for a kiss.

Their lips are about to touch, when suddenly, a gunshot sounds.

Brent falls to the ground.

Yellow goop pours from his head.

Dr. Cooper's eyes widen in horror. He falls to the ground, trying (in vain) to revive his dead friend.

DR. COOPER
Brent, Brent - don't die on me,
Brent... No!

Out from the tall blades of grass, Dean Freak walks out, a shotgun in hand.

DEPUTY DEAN FREAK
I don't care how much this world's
progressed.

Dean points the gun at Dr. Cooper, who is still crying over Brent's dead body.

DEPUTY DEAN FREAK (CONT'D)

We may be vegetarians in Nilbog,
but we do *not* tolerate fruits.

CLOSE-UP of Dean Freak's finger on the trigger, twitching.

Then: a gunshot sounds.

Dr. Cooper has his eyes closed tight. When he opens them, realizing that he's not shot, he sees Deputy Dean Freak is lying on the ground, green blood pouring from the back of his skull.

Out of the tall blades of grass, from the other side, Mayor Arnold walks out, holding a rifle of his own.

MAYOR ARNOLD

No one kills one of my best friends
and gets away with it.

DR. COOPER

Arnold... Is that really you?

Dr. Cooper stands up. He puts his arms out, and walks briskly towards Mayor Arnold.

Mayor Arnold takes the gun, barrel first, swings it, and hits Dr. Cooper semi-hard on the forehead. Dr. Cooper falls to the ground.

MAYOR ARNOLD

Sorry, but... Arnie don't play that
way.

Mayor Arnold picks up Dr. Cooper, and carries him towards a BLACK VAN (the same one that had delivered Michael the messages.) Brent, lying there, has turned into an ear of corn.

MAYOR ARNOLD

(talking to unconscious
Dr. Cooper but really
talking to himself)

Off we go to the Queen's library,
my friend.

As Mayor Arnold is carrying Dr. Cooper towards the van, blades of grass are wilting, and then vanishing, around them; as the moss, too, is vanishing from the buildings.

Things are clearing up in the town of Nilbog: back to its dismal grayish color once again.