

MONSTROUS BEINGS: EPISODE 4 "FRENZY" BY JAMES M. TATE

INT. WAITS COMPOUND/LIVING ROOM - DAY

Inside the living room: Michael is pacing the floor, addressing Joshua who is seated on a couch. There's a giant American flag on the wall behind Michael (liken to the film PATTON).

MICHAEL

I'm really glad to have you back in my life again because you're my son and I love you, but we don't have time to celebrate. We must get prepared. I'm gonna train you to have the will, skill, and motivation to destroy those filthy goblins when we return to Nilbog. They're the enemy. Whatever passive bull they taught you in that hospital is now in the past. Those goblins are gonna pay.

Silence for a few beats. Joshua has a dazed, complacent expression.

JOSHUA

Dad... Can I ask you something?

MICHAEL

Of course.

JOSHUA

(haltingly)
Who are the goblins?

Michael slaps his (own) forehead.

MICHAEL

Oh God, no. They turned my son into a vegetable with no personality.
(under breath)
Just like his mother.

Joshua clears his throat, crosses his legs. He speaks in a laid-back, lethargic, almost aristocratic tone.

JOSHUA

I have a personality, I'm just tired, that's all. But what I don't have is a clue as to what you're talking about... Goblins? Nilbog? Who and what are these things?

MICHAEL

I don't know what they did to you in that surgery room, but with enough time I'm sure those memories will return. And as for sleep, there's definitely no time for that. Not until our mission is complete.

JOSHUA

And what was the mission again?

MICHAEL

The fact you don't remember will make our training that much more important.

JOSHUA

Okay dad, fine. But I've been through a lot, and I'm very thirsty... Do you have anything to drink?

MICHAEL

I'm sorry. I was so caught up in my speech I forgot about your basic needs. Just relax and I'll grab something from the fridge.

Michael goes around a partition into the connected kitchen.

INT. WAITS COMPOUND/KITCHEN - DAY

Michael opens the fridge. There are sodas and beer inside, and one small (lunch box size) carton of milk. He takes out the carton and returns into the living room.

BACK TO:

INT. WAITS COMPOUND/LIVING ROOM - DAY

Michael walks over, sets the carton down on the coffee table in front of Joshua.

MICHAEL

There you go. Still the best drink around.

Joshua looks down at the milk carton. Suddenly, his eyes widen, and he begins to tremble.

MICHAEL
(startled)
Joshua, are you okay?

JOSHUA
(building up)
Milk... I remember... Milk... I
remember... I remember...

Joshua picks up the carton, stands up, and throws it against the wall, drenching the American flag.

JOSHUA
(erupts)
Kill the goblins! Kill the goblins!
Kill! Kill! Kill! Kill!

Joshua runs from the living room into the backyard.

CUT TO:

EXT. WAITS COMPOUND/BACKYARD - DAY

Joshua running out onto the field, where there is a target already set up that resembles a scarecrow, i.e. a scare-goblin.

Joshua tackles it: rips it apart with his hands, then finishes it off with his teeth!

BACK TO:

INT. WAITS COMPOUND/LIVING ROOM - DAY

Michael watches his son with an amazed expression.

He turns around: looks at the WET FLAG - then down at the MILK CARTON - then back outside at JOSHUA in his frenzy. And smiles.

MICHAEL
Well, well... This may be easier
than I thought.