

MONSTROUS BEINGS: EPISODE 6 "DEPARTURE TO NILBOG" BY J. TATE

EXT. WAITS COMPOUND/BACKYARD - DAY

In the large backyard there are now three scare-goblins set up, side by side. Nearby, Michael has a new gun in hand: a bayonet-rife, and is showing the weapon to Joshua, who looks to be bored.

MICHAEL

This, my son, is a rifle. A rifle is your friend. But you might not always have the opportunity to fire it. Which explains this knife on top, a bayonet... what I call 'insurance'. I'm going to hand you this weapon and we'll see what you can do.

Michael hands the rifle to Joshua. Joshua takes it with a limp, passive grip.

MICHAEL

Okay, now... I want you, on the count of three, to run up and kill those three straw beasts over there. One... Two...

Then, after "two" and right before "three", Michael holds up the empty carton of milk.

MICHAEL (CONT'D)

Three!

Joshua's grip tightens on the rifle. His eyes narrow, and he begins to tremble.

Michael moves out of the way as Joshua frantically pulls the knife from the rifle barrel. He drops the gun and with the bayonet-knife runs quickly at one of the three goblins.

Slashing wildly with the blade, he takes off the first scare-goblin's head. Then he moves quickly to the second. He thrusts the knife into the chest, pulling out a clump of straw. Then with a swift karate kick, he knocks it over.

Now only the third scare-goblin is left. Joshua turns, looks at it as if to say "Now it's your turn!" Nostrils flared, he throws the bayonet-knife blade-first into the ground, runs over and tackles the goblin outright. He begins ripping it up with his hands, and then with his teeth.

MICHAEL
 (proudly)
 That's my boy!

At first from his peripheral, Michael sees, from outside the front of his house, the same BLACK VAN driving off.

MICHAEL
 What the...?

Michael looks back at Joshua, who's still tearing up the straw goblin like some demonic pitbull; then turns back towards his house, seeing the black van is almost gone.

He runs towards the house, leaving Joshua behind.

INT. WAITS COMPOUND/DINING ROOM - DAY

The same dining room table where Michael looked at the other note; he sets down another manila folder beside the remains of the first. The word URGENT is written in red ink on the front.

Michael sits down, opens the folder. Behind him, Joshua, looking spent (and not sure why), covered with straw on his face and clothes, walks over and sits on a chair beside Michael.

Michael takes a piece of paper from the folder. He reads it aloud.

MICHAEL
*Dr. Cooper has successfully
 acquired your address from the
 authorities. You and Joshua must
 leave for Nilbog - at once.*

JOSHUA
 Who's that from?

MICHAEL
 I'm not sure. But whoever it is
 must be on our side. You wouldn't
 be here if it weren't for them.

Michael stands; looks intensely at Joshua.

MICHAEL
 We must depart. Come on, lets pack
 our stuff.

JOSHUA

But dad, I don't have any *stuff*.

MICHAEL

(realizing)

Oh yeah... Well... Then I'll pack for two. I don't think we should wear anything but camo. Once we get to Nilbog we're heading straight for the woods. And with your tantrums, and my flamethrower, the goblins won't have a prayer!

Michael slams his fist on the dining room table, looks at Joshua with intense, burning eyes.

MICHAEL

It will be revenge - Waits style!